

# MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

## PRESS RELEASE

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### ART MUSEUM THIS WEEK

- GALLERY TALKS:** Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.  
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.  
Today (11/17), Tuesday (11/19), 1:30 pm. KUSHAN SCULPTURE:  
IMAGES FROM EARLY INDIA. Education Staff.  
Wednesday (11/20), 1:30 pm. ITALY IN PAINT AND POETRY.  
Mariana Carpinisan.
- LECTURE SERIES:** Wednesday (11/20), 2:15 pm. INDIA AND BEYOND: (2nd in series)  
IN THE FOOTSTEPS OF BUDDHA: BUDDHISM. Joellen DeOreo.  
Saturday (11/23), 9:45 am. THE HISTORY OF WESTERN ART: (7th  
in series) GOTHIC PAINTING. Katherine Solender.
- GUEST LECTURES:** Today (11/17), 3:00 pm. KUSHAN KINGS: COINS AND SCULPTURES.  
Gritli von Mitterwallner, Professor, University of Munich.  
Wednesday (11/20), 5:45 pm. ROYAL SCULPTURES FROM MAT: HEADLESS  
MONARCHS OF THE KUSHAN IMPERIUM. Rekha Morris, Research Assistant  
for the exhibition Kushan Sculpture: Images from Early India.
- ART FILM:** Wednesday (11/20), 12:30, 5:00, and 7:00 pm. HINDUISM: 330  
MILLION GODS. This film contrasts the Hindu experience in  
Banaras, the city of the holy Ganges River, with that in a  
small village in arid northeastern India. 50 minutes, color.
- FILM FOR YOUNG PEOPLE:** Saturday (11/23), 1:45 pm. THE SWORD IN THE STONE. Based  
on the Arthurian tale by T. H. White, this animated Disney  
film chronicles the adventures of the scrawny boy, nicknamed  
Wart, who became the beloved King of England. 1963, 79 minutes,  
color.
- MUSIC PROGRAMS:** Today (11/17), 2:00 pm. ORGAN RECITAL. Karel Paukert.  
Today (11/17), 4:00 pm. GUITAR RECITAL. Alice Artzt.  
Wednesday (11/20), 8:00 pm. ORGAN RECITAL. Jan Hora.
- WEDNESDAY EVENING FESTIVAL:** 5:00-9:45 pm (see below)

To celebrate the Festival of India 1985-1986 and the Museum's special Indian exhibitions, Wednesday evenings from November 13 through December 18 will be filled with activities. The Museum cordially invites its members, their families, and the public to attend the events listed here—most are free—and to visit the galleries, which are open Wednesdays until 9:45 pm.

Each Wednesday evening during the Kushan exhibition, with the exception of November 27, the Museum Restaurant will serve dinner, catered by Pamela Grosscup, from 6:00 to 8:30 pm, and will remain open until 9:00 pm. Seating is limited, and tickets must be purchased in advance at the Museum Bookstore or by mail through the Museum's Festival Office (telephone 421-7340, ext. 151). All ticket payments must be received by noon of the Monday before each Wednesday evening.

Two fixed menus will be offered each evening: a full dinner or a light menu. Beverages are served with both menus. The full dinner is \$13.00 for Museum members, \$15.00 for others; the light menu is \$6.00 for Museum members, \$7.00 for others.

EXHIBITIONS:

Lower Special Exhibition Gallery: KUSHAN SCULPTURE: IMAGES FROM EARLY INDIA. One hundred and thirty sculptures from the formative period in the history of Indian art, the Kushan Dynasty (1st-3rd/5th centuries), the time of the first appearance of the Buddha image in art. Through January 5, 1986.

THREE EXHIBITIONS COMPLEMENTING KUSHAN SCULPTURE: IMAGES FROM EARLY INDIA:  
Classroom Level Exhibition Area: SACRED INDIA. An educational exhibition that presents and explains the imagery of the three major religious traditions of early India: Hinduism, Buddhism, and Jainism. Through January 12, 1986.

Upper Special Exhibition Gallery: THE TWAIN SHALL MEET. More than 70 works of art that show the mutual influence between East and West, especially along the fabled "Silk Routes" that linked the great empires of China and Rome. Through January 5, 1986.

Textile Corridor: NEEDLES, DYE-POTS, AND LOOMS: TEXTILE TRADITIONS IN INDIA. More than two dozen 14th- through 20th-century Indian garment and textiles selected from the Museum's collection. To Spring 1986.

Japanese Screen Gallery: SUIBOKUGA: JAPANESE INK PAINTING. About 20 hanging scrolls, handscrolls, and screens from the Museum's distinguished Oriental collections trace the development of ink painting in Japan from the Kamakura to Edo periods. Through Winter 1985

Prints and Drawings Galleries: THE GRAND TOUR. An exhibition of 90 prints recalls the Grand Tours of Europe and the Near East made by Americans during the era of the great passenger steamships. Through February 2, 1986.

Prints and Drawings Galleries: PRINTING IN COLOR. More than 100 prints trace the evolution of color printing, from its beginnings in early 16th-century Germany and Italy to the present day. November 17 is the last day.

Gallery A: SCULPTURE FOR PUBLIC PLACES. Nearly two dozen 19th- and 20th-century sculptural works including studies, reductions, and models make up this educational exhibition. November 17 is the last day.

Gallery D: WILLIAM CLIFT PHOTOGRAPHS. Twenty photographs American photographer William Clift took of the famous French abbey/fortress Mont Saint-Michel. Opens November 22 through January 19, 1986.

Closed on Mondays.